

# *revue* **André Malraux** *review*

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In his own life Malraux has constantly moved between the two poles of the human reality: action and imagination, the real and the fantastic. Action—be it adventure or political activity—takes place in the real world, but art and poetry are the kingdoms of the imagination. In this sense the Sabeian adventure was noteworthy because it was an experience that permitted Malraux simultaneously to act and prove his existence as a man, to dream under the stimulus of that action and to record his poetic parade of imaginings. In retrospect it also furnished him with a certain deepened metaphysical awareness.

**Walter B. Langlois**

*Malraux and Corniglion-Molinier in Search of Sheba: An Arabian Adventure*  
In RAMR volume 32, number 1/2

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*Bibliography 2000-2005*

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All submissions to the RAMR should be addressed to the Editor, Michel Lantelme.

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